



'A chilling production...
fascinating and entertaining'

The Upcoming

London, 2019

STEPHEN LESLIE

PRODUCTIONS

PRESENTS



UPSTAIRS AT THE
GATEHOUSE

How far would you go to
find the perfect cure?

FAST

Based on a true story



'Unmissable... this psychological thriller
plays with your mind and emotions'

Broadway Baby

Edinburgh, 2018

by **Kate Barton**
& **Stephen Bennett**



LondonTheatre1

London, 2019



Spy in the Stalls

London, 2019

Tuesday 29th October–Sunday 17th November 2024

7.30pm (4.00pm Sundays)

Guidance | 12+

Upstairs at the Gatehouse
N6 4BD

upstairsatthegatehouse.com
020 8340 3488

Shortlisted for Best New Play Award 2018 Fringe

FAST

Based on a true story

by **Kate Barton & Stephen Bennett**

'A powerful play that is sure to have you gripped from beginning to end'

Spy in the Stalls



Celebrity influencers, protein shake peddlers, diet pill pushers...we tell ourselves it's a modern phenomenon. But is it really?

Fast is the true story of 'Dr' Linda Hazzard — complex, charismatic and utterly driven — whose promotion, in the early 1900s, of her own radical fasting cure, gripped the press and divided a nation.

Was she vilified merely as an interfering woman in a man's world
...or were there darker forces at play?

Following huge success in Brighton, Edinburgh and London, playwright Kate Barton and award-winning screenwriter Stephen Bennett have developed the original one-act play to bring you this full-length psychological thriller.

'In Kate Barton, the writer of Fast, they (The Park Theatre) have once again identified an important new voice. We will surely hear more, much more, from Kate Barton'

LondonTheatre1



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Book Now

Tickets from £22

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